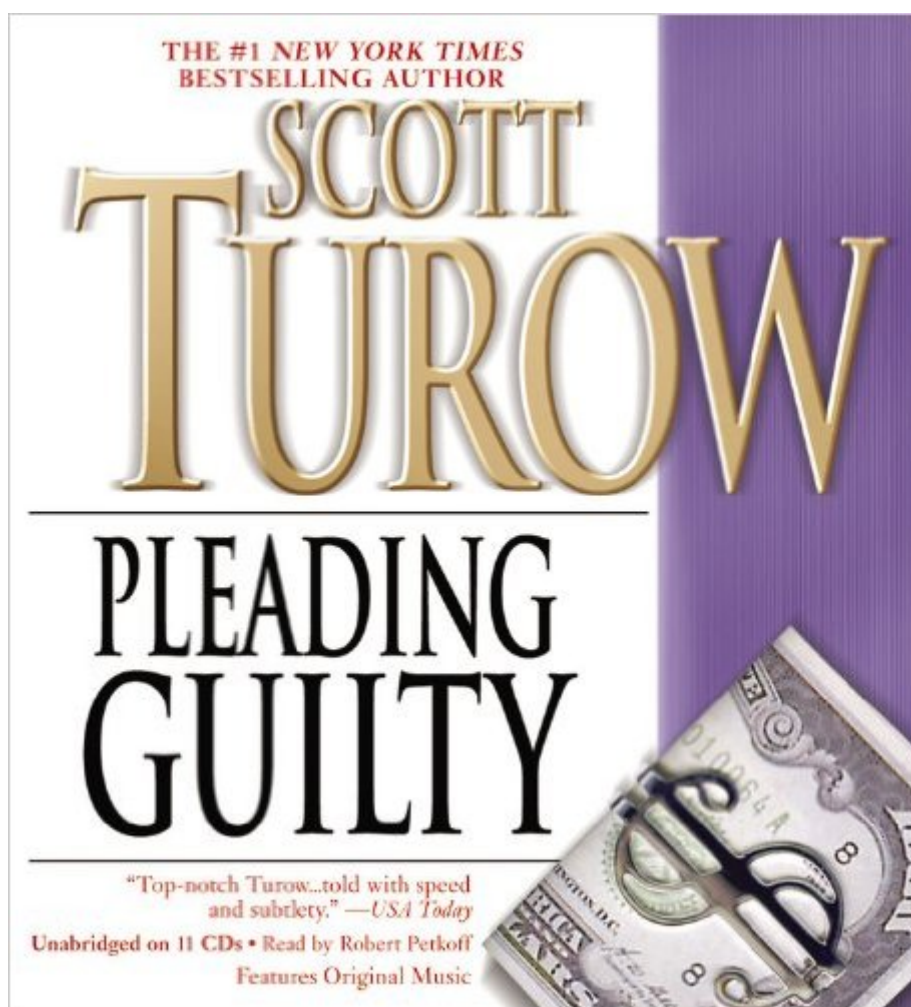


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# Pleading Guilty



## Synopsis

An ex-cop partner at a high-powered law firm tracks the firm's star litigator, who has disappeared with \$5 million of a client's money.

## Book Information

Audio CD

Publisher: Hachette Audio; Unabridged edition (June 1, 2010)

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Product Dimensions: 5.2 x 1.5 x 5.8 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 3.1 out of 5 stars [See all reviews](#) (99 customer reviews)

Best Sellers Rank: #6,834,824 in Books (See Top 100 in Books) #28 in [Books > Books on CD > Authors, A-Z > \( T \) > Turow, Scott](#) #7869 in [Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal](#) #12220 in [Books > Books on CD > Mystery & Thrillers](#)

## Customer Reviews

For some reason, John Grisham continues to be the hugest name in the "legal thriller" business, when that honor ought to be firmly in the grasp of Scott Turow. His books have more "meat on the bone," dabble in moral ambiguity more instead of having such clearly delineated good guys / bad guys, and are written in a more literate style. Grisham's characters are sketched in quickly and seldom grow and change. He's like the lawyer's version of Michael Crichton, all plot and no heart. By sheer coincidence, this was really driven home to me when I first read THE PARTNER, by Grisham, which tells the story of a lawyer who steals a huge amount of money from his shady law partners and disappears with it. It's a fun STORY with many amusing touches, but never makes you truly care for the characters. I followed this read immediately with PLEADING GUILTY, which also dealt with some shady attorneys being ripped off big-time by one of their partners. The main character is Mack Malloy, an ex-cop turned lawyer, who is grappling with raising on his own a VERY troubled teenage boy and is also a recovering alcoholic right on the edge of no longer recovering. He's a smart attorney but not a terribly productive one for his firm, and he's given the job of tracking down his fellow partner who is suspected of raiding a company settlement fund of millions and disappearing. Mack begins to investigate, and he peels off layer after layer of secrets and surprises...off his firm, off their #1 client, off the local police force and even from his friend, the

disappeared lawyer. Told in the first person, the character of Mack is flawed but totally engaging. And when I say "flawed," I don't mean a little.

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